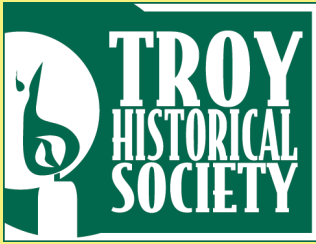




An unknown young woman knits outdoors with her knitting bag on her arm. From the Caswell Collection.

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THIS News

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Ex Officio

Jen Peters
Executive Director

Publishing Schedule

Spring: March - May

Summer: June - August

Fall: September -
November

Winter: December -
February

**Enjoy your seasonal
Village Press!**



Colleague Champion Award

In May, our Executive Director, Jen Peters, was one of twenty-one people awarded a Colleague Champion Award from the Michigan Museums Association. The award is given based on nominations from fellow colleagues. Here is a snippet from Jen's nomination:

"In a world where everything moves so fast, moments mean everything. Jen's kind, hardworking, and dedicated moments have truly impacted the Troy Historic Village, and the entire surrounding community as well..."

One of our updated Values is: 'Treats all people with dignity and respect and strives to make buildings, artifacts, and programs accessible to all.' Jen embodies all of our values, but this is the one I'd like to recognize her for. She is a Colleague Champion because she treats all people (even those who have been unkind to her) with dignity and respect and strives to make everything accessible to all." Please join us in celebrating Jen and all of her accomplishments over the last few years.

Annual Members Meeting

Mark your calendars, Members! Join us September 25th for our Annual Members Meeting inside Old Troy Church. We'll kick it off with an ice cream social and reveal of the Master Plan at 6pm with the meeting starting at 7pm. Our theme this year is Homecoming! Keep an eye on your mailbox for your invite.



Focus on Fund Development

This season, we're highlighting the Troy Historical Society Endowment Fund, a vital part of our organization that allows us to serve our community.

Endowments are a critical component of our long-term stability as they ensure we can continue to meet our mission for years to come. They enable a donation you make today to impact future generations. We are privileged to have received a large enough gift through the estate of a beloved member and avid supporter to create the Troy Historical Society Endowment in 2022. Due to the size and design of the endowment, we are already able to draw money annually to support our budget and programs.

Although the goal of endowments is to achieve continued growth, during tough economic times they can also provide a safety net. When faced with Covid-19, all our educational school groups were cancelled causing a large loss of annual revenue. We relied on your immediate donations, grants, and City support and you were able to sustain us! If we had the endowment at that time, we could have also utilized it as a safety net. It is a relief to know that we have it now as an option—endowments are valuable assets!

When reviewing your estate plan, please consider a legacy gift to the Troy Historical Society Endowment Fund to continue the mission of engaging the community and enabling life-long exploration of history through meaningful experiences for years to come.

If you have already included the Troy Historic Village in your estate plan and have not notified us, please reach out. Communication helps ensure that we will respect your wishes in planning for our future. We would also like the opportunity to thank you for your support!

For more information, please contact Sharon Snyder, Community Development Director, at 248.524.3571 or ssnyder@thvmail.org.



Executive Director...

Jen Peters

Where History Lives

Our tagline at the Village is “where history lives.” It’s not terribly unique considering historic homes and villages like ours across the country use the same phrase. The terms “history” and “lives” are so broad that it can be a little vague. But it’s absolutely accurate in summarizing what we do in three words... just try to accomplish that feat with another three-word phrase!

So what does that mean to us at the Troy Historic Village? At its core, it means connecting people to history in meaningful ways. We know that some people will be fascinated by any bit of history we throw at them. Dates and facts have instant value as they touch on a curiosity or build upon an existing interest. But most people are focused on the present, so the past can be a harder sell. Connecting the present to an artifact or historic event is critical to creating relevance and meaning. It answers the driving question “so what?” and it makes history come alive.

Why make history relevant? I think there are two important reasons: context and connection. Placing ourselves in the context of history teaches us where we’ve come from and can help us decide where we’d like to go. We’ve all heard the phrases: “no need to reinvent the wheel” and “those who don’t learn from history are doomed

to repeat it.” To look at it in a more positive way, understanding our context, our place in history, can help us leap forward. It also helps us connect to each other. History is made up of the stories of all the lives and experiences that came before us. Knowing others’ stories creates connection and understanding. Put it all together and context and connection create perspective, understanding, and even empathy—the things that make our communities stronger!

So how do we “make history live” at the Village? We hope that exploring buildings and artifacts from Troy’s past gets you thinking about how your life is both different from and the same as those pioneers in the 1800s. In our school and public programming, we very directly engage in those connections. But then dig deeper! In my own spare time, I’ve taken windows workshops and explored building restorations that give me a deeper understanding of the craftsmanship of buildings. You can dig deeper, too! Here at the Village, we’re offering traditional trades demonstrations at the end of August, or you can get really hands-on and sign up for fall Blacksmithing or classes led by artists from Michigan Folk School. We enjoy “making history live” because we’re firm believers that it makes our community stronger!

Many Thanks and See You Later

In her 20 year tenure on the THS Board, Judy Iceman served as President and held other leadership positions, recruited family members to help during TTJ, gifted hundreds of children with prizes during our youth programming, and helped lead THS as they took on operations of the Village following the Great Recession. Judy will be stepping down from her Board Position, but will remain a volunteer. We are so thankful for Judy’s efforts, and will miss her! We are very excited for her to enjoy her next role as Super-Grandma.



Address:

60 W. Wattles Rd.
Troy, MI 48098

Website:

www.troyhistoricvillage.org

Facebook:

[/troyhistvillage](https://www.facebook.com/troyhistvillage)

Village Critter Corner:

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[@TroyHistoricVillage](https://www.tiktok.com/@TroyHistoricVillage)

Fall Hours:

Monday – Friday, 10am – 3pm

Select Saturdays & Sundays
for special events and rentals

**Closed: September 4,
November 23-24**

Admission:

**Adults \$7, Seniors \$5,
Children 6-17 \$5
Children under 6 FREE
Troy Historical Society
Members FREE**

The Troy Historical Society engages the community and enables life-long exploration of history by sharing and preserving our stories, artifacts, and buildings through creative, meaningful experiences.

An Old Home Wins a New Award

Have you heard about the Historical Society of Michigan's "Michigan Heritage Home" award? If your home is over 100 years old and still has many of its original features, you could be eligible to apply.

That's exactly what longtime Troy Historical Society members Kevin and Susan Lindsey did. Their circa-1860 farmhouse has been listed on Troy's Historic District register since 1988, but it didn't qualify for a State of Michigan Historical Marker. The Lindseys had learned that in order for a house to earn one of those designations, "someone important must have lived there, or something important must have happened there, or it must be architecturally significant," as Kevin explains.

The Michigan Heritage Home award gives historic houses that don't qualify for a state marker a chance at some well-deserved recognition. The Lindseys learned about the award at one of our Preservation Conversations programs and began the process of nominating their house. This involved collecting extensive documentation and photographs, and even having someone from the Historical Society of Michigan come out to inspect their home.

Almost a year after applying, the Lindseys received the good news: their application had been accepted, and the award was on its way! The house built long ago in Troy, lived in by the Douglass family (and many others over the years!), and lovingly restored by the Lindseys now bears a marker that celebrates its significance to our community.



The Art of Modern Metalsmithing

Blacksmithing has long been a part of Troy's history. The Wagon Shop now at the Village once belonged to Nathaniel Vorheis, who built it prior to the Civil War. Rural blacksmiths of the 19th century, like Vorheis at Troy Corners and August "Daddy" Schultz at Big Beaver, would have made horseshoes, made and repaired farm tools, and forged cooking equipment and other iron items for use by local farming families.

Nowadays, you'll find resident metalsmith Rose Weiss working at the forge in Vorheis's old wagon shop, teaching students the art and science of blacksmithing. Many of the techniques Rose uses in her classes would look quite familiar to a blacksmith working in Troy in the 1800s. In fact, as Rose points out, not a whole lot about blacksmithing has really changed since ancient times, particularly when it comes to hand-forging processes like drawing and spreading.



Blacksmith August Schultz built his Big Beaver Village shop in 1907



Metalsmith Rose Weiss strikes while the iron is hot.

While modern inventions like the power hammer have helped to speed up production, Rose says that "the fastest way to get good at using power tools is to first learn how to do everything by hand." Using a file, an experienced metalsmith like Rose can cut metal faster and more neatly by hand than most people could with a power tool!

Historically—and certainly in a rural town like Troy—the products forged by a blacksmith were largely functional. Beautiful forms could be created, but who could afford them? In modern times, however, blacksmithing is considered less of a trade and more of a fine art. Rose was first introduced to the practice as a Fine Arts student at Wayne State University. Along with iron, she learned to create art by shaping and transforming metals like copper and silver.

"What attracted me to metalsmithing in the beginning, and still to this day, is how much it is a combination of art and science, but science in a practical way. There are little bits of physics, geometry, and chemistry that you come by when working with metal. For example, inertia dictates which way the metal moves when you strike it. Understanding how different hammer shapes and swings contribute to that inertia becomes knowledge through experience and practice. These little bits of practical science while making art is very satisfying."

Dendrochronology: “Trees Tell the Truth”

by Mike Imirie, Wordsmith LLC.org

There’s a big word hard at work at Troy Historic Village: ‘dendrochronology.’

According to Noah Webster, that 6-syllable noun identifies the science that deals with the dating and study of annual growth increments – i.e., tree rings – in trees and woody shrubs. More importantly for the Troy Historic Village, the science of dendrochronology can likewise be used to date wooden artifacts and even structures.

That’s handy, because the 11 structures on the Village grounds didn’t come with detailed backgrounds, copyright dates, or ‘how to’ instructions. While all of those structures have histories, some are old enough that their histories aren’t fully known. Questions remain about which THV structure is actually the oldest. Is it the parsonage? Could it be Caswell? And what about that one-room log cabin?



In April, noted dendrochronologist Zachary Merrill was invited to the Village. Merrill, a researcher with a deep affinity for trees and for history, was asked to take samples to help date the structures from which they came. A Forest Science PhD candidate and teaching assistant at Michigan Technological University in Houghton, Zach spent three days on site, taking samples from supporting beams throughout the campus. He advised that the challenges of ‘coring’ old wood are many. It can take up to half an hour, for example, to drill for a single sample in hardwood like white oak. Softer woods take less time to core but are prone to crumbling. In the basement of the Niles-Barnard House, with its 12-foot ceilings, he observed that the hand-hewn support beams he examined were likely sourced from such Michigan hardwoods as oak, hickory, cherry, and black walnut.

After drilling his samples, Zach nested them in core mounts for safekeeping/ travel. His plan was to take the THV samples back to his lab at Michigan Tech, where the actual detective work would take place. Such investigation is grounded in knowing that trees produce new cells each growing season, with

such growth evidenced by tree rings. (You've probably noticed growth rings on downed tree limbs or stumps in your neighborhood.)

First, he'll sand his samples with progressively finer sandpaper grits in order to increase tree ring visibility. Then, Zach will use a microscope to examine the rings. He'll make dozens of digital images of what he sees. Finally, using a flatbed scanner, he will greatly magnify those images such that the rings can be clearly counted. In this involved process, the accuracy of his measurements will establish a chronology for each sample. When each is properly dated, it will speak volumes about the provenance of the structure from which it came. In the 1800s, after all, construction lumber was typically used very quickly after it was felled and/or milled.



The overarching logic? Zach says: "Tree rings, the bark-encased collection of seasonal growth cells, provide the definitive way to determine age. They also function as data banks for environmental conditions. Broad rings reflect a good growth year. Narrow rings indicate stress."

Dendrochronologists sometimes refer to tree rings as 'artful clocks.' Like clocks, they say much about the passage of time. And that's precisely why Zach Merrill and the science of dendrochronology were engaged. It's one thing, after all, for us to understand that there are unique historical treasures on the grounds of Troy Historic Village. It's quite another to confidently conclude, with the help of tiny but authoritative tree rings, which Village structure actually predates them all.

"Oral histories," Zach notes, "can exaggerate. Trees, on the other hand, tell the truth."

Zach will return on Monday, September 11th at 2pm to discuss the results. We hope that samples taken from the Caswell House and Old Troy Church will confirm their dates and help us understand the history (and construction) of the Niles-Barnard House. If you can't make the September talk, join us in November for one of our behind-the-scenes 'Timber Tours' where you can see the beams that have revealed their stories.

Fingerprints in Wood

By Alex Konieczny, THV Youth Programs Director

In any discussion of the material culture of the past, I find people tend to be incredulous about how our ancestors could have built the things they did without the advantage of modern technology. They imagine the “simple” tools available, powered not by 120 volts but by human bodies, and the “primitive” layout tools like a square and a plumb bob which surely must lack the precision of the latest digital, laser-guided thingamajig.

It turns out that our perception about hand tool work is probably rooted less in reality and more in our lack of understanding of how to work efficiently with them. I’ve spent a fair amount of time recently researching joiners and cabinet makers of the 19th century. Cabinet makers make fine furniture; joiners make all the parts of a house that are nice but can’t be moved around like window frames, bannisters, and doors. What has surprised me the most is how quickly they must have worked. Looking through the records, there is evidence that skilled cabinet makers could knock out something like a chest of drawers in a couple of days, and things like a small side table in considerably less than that.

Watching my dad work, I developed a sense that projects like those mentioned above could take weeks, even with the aid of machine tools. How is it that tradesmen of the past were able to work at such a prodigious rate, with only saw, plane, and chisel? The answer is that they were obsessed with efficiency. Like today, time is money. They worked fast, used aggressive tools, and cut corners wherever they could.

The written record is light on processes when it comes to the trades. The flow of information was from master to apprentice on and on until the trade or the world changed enough to stop the succession of knowledge; it wasn’t written down. By closely examining the pieces that remain, we can get a glimpse of how things were done. The best place to find those fingerprints is by looking where you aren’t supposed to look. I will use a mid-19th century cabinet in the Village’s Town Hall building to illustrate.

The front and sides of the piece are mahogany and appear finely made at a glance (Fig. 1). Looking at the back though you see a variety of sizes of rough-cut boards stuck together – not finely finished at all (Fig. 2). This is a common practice – who cares about the back? No one will see it, so why spend the time? The top has the same rough-cut surface for the same reason.

Looking at the shelves, they have been flattened and dimensioned with a plane (a tool with a blade held at a fixed angle that will take a shaving when pushed across wood) (Fig. 3). The show-side of the shelf is nice and smooth, but the underside has long, wide, scoop-like gouges that are easier to detect with your fingers than with your eyes (Fig. 4). These are the marks of a fore plane. Fore planes remove wood quickly by taking very thick, aggressive shavings of wood - I call them “potato chip



Fig. 1



Fig. 2



Fig. 3



Fig. 4

shavings.” Who has time to take ten passes when one will do? Both of these marks are common to see on hidden parts of old furniture because the craftsman didn’t bother to smooth them out- again, why bother? No one will see them.

Much of the piece is held together with cut nails, which are visible from the outside (Fig. 5). This is unusual to see on modern furniture where glue and screws are more common and are usually hidden as much as possible. Visible nails are common on 19th century pieces, especially on the sides. Hide glue was used during this era and while it is quite effective, it takes a long time to set up – nails are instant joinery. While it seems like it would be unsightly, I’ve been looking at Village furniture for almost a decade and only recently noticed the visible nails. As a fun aside, layout marks are also visible in some areas of the case (Fig. 6).



Fig. 5

Does this mean that craftsmen of the past were not as skilled as we often imagine? Not at all. These details are the woodworking equivalent to not dusting under the furniture. They mastered the art of efficiency because while people may be willing to wait 100 years for a cathedral to be built, they are less likely to wait that long for the bookcase they ordered. Research like this is valuable because not only does it help us understand the process, but it also gives us an understanding of the mindset of historical people, and isn’t that what history is all about?

Fig. 2.: The boards composing the back of the piece are left rough from the sawmill.

Also note the patches made from pieces of tin; these are later additions, of course. On the other side of one of these patches, the original tin has been lost and replaced with the top from a tin can (Fig. 7)

tin; these are later additions, of course. On the other side of one of these patches, the original tin has been lost and replaced with the top from a tin can (Fig. 7)

Fig. 3: The author using a plane. The one on the bench is a fore plane, the one in my hands is a joiner plane for final flattening of longer boards. You can see the shavings of wood from the edge of the board being worked on coming off the top of the plane. Modern planes are cast iron, these are from the 19th century and are made of wood.

Fig. 4: Deep gouges left by a fore plane. Hardly visible normally, a flashlight casting light at the correct angle reveals the marks. This work is very choppy; it makes me wonder if an apprentice is responsible.

Fig. 5: Six cut nails on each side hold the interior shelves in place.

Fig. 6: a line scribed along the top of the frame indicates the thickness of the board behind, guiding where the nail should go. Marks like these are often removed once their job is done.

Fig. 7: The lid from a tin can has been used to replace the missing tin patch. There are a series of nail holes around the patch indicating that it is not the first piece to be used to cover the hole.



Fig. 6

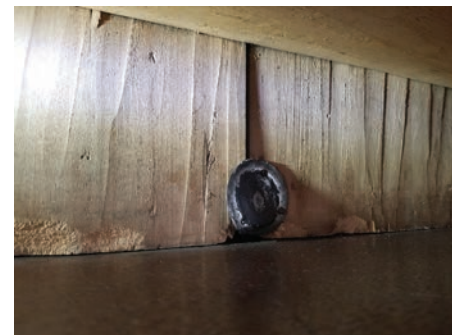


Fig. 7

Join Our Volunteer Team!

We think volunteering at the Village is very rewarding, but don't just take it from us! Here is why some of our wonderful volunteers say you should join the team!



“I definitely would recommend volunteering. I think doing something constructive, helpful & enlightening with your time is a great thing. Reaching out to others reminds us that there is a world much bigger than our small one, and its history has a wonderful story to tell. Making a new friend or friends can open up your world, and how nice to be a part of something like that!”

- Gail Peedle, 1.5 years of service.

“Volunteering helps us as individuals, but at the same time we can teach our future generations and help them too. We all have something to share with others. At the Village we have many needs and opportunities. Just inquire at the Village to find where you can help out. The days and hours are set by you.” - Jim Serafino, 5 years of service.

**Find out more by visiting TroyHistoricVillage.org/volunteer,
emailing volunteer@thvmail.org, or visiting the Village!**

We can't wait to meet you!

SEPTEMBER 2023

- Sept 4 **Village Closed**
- Sept 5 **Museum Yoga 6:00pm**
- Sept 6 **Cheddar's Story Time 10:30am**
- Sept 7 **Thursday Walking Group 6:00pm**
- Sept 10 **Constitution Café 2:00pm**
- Sept 11 **Dedrochronology Talk 2:00pm**
- Sept 12 **Museum Yoga 6:00pm**
- Sept 14 **Thursday Walking Group 6:00pm**
- Sept 16 **Free Fall Open House 10am-3pm**
- Sept 19 **Yoga & Wine Night 5:00pm**
- Sept 20-Oct 25 **Basic Blacksmithing Level 1 6:30pm**
- Sept 21 **Fire & Flannel 4pm-6:30pm**
- Sept 21 **Thursday Walking Group 6:00pm**
- Sept 23 **Handweaving Class 10:00am**
- Sept 23 **Handweaving Class 2:00pm**
- Sept 24 **Millinery Class 10:00am**
- Sept 25 **Preservation Conversations 2:00pm**
- Sept 28 **Thursday Teas 2:00pm**
- Sept 28 **Spies, Lies, and Mysteries 6:30pm**
- Sept 30 **Spoon Carving Workshop 10:00am**

NOVEMBER 2023

- Nov 1 **Cheddar's Story Time 10:30am**
- Nov 1 **Watercolor Class 4:30pm**
- Nov 2 **Timbers Tour 2:00pm**
- Nov 2 **Thursday Walking Group 5:00pm**
- Nov 2 **Timbers Tour 6:00pm**
- Nov 8 **Watercolor Class 4:30pm**
- Nov 9 **Thursday Walking Group 5:00pm**
- Nov 9 **Village Nighttime Scavenger Hunt 6:30pm**
- Nov 12 **Constitution Café 2:00pm**
- Nov 15 **Watercolor Class 4:30pm**
- Nov 16 **Thursday Teas 2:00pm**
- Nov 16 **Thursday Walking Group 5:00pm**
- Nov 23 **Village Closed**
- Nov 24 **Village Closed**
- Nov 27 **Preservation Conversations 2:00pm**
- Nov 30 **Thursday Walking Group 5:00pm**

OCTOBER 2023

- Oct 4 **Visit Scarecrow Row this month!**
- Oct 4 **Digital Resources for a City of the Dead 3:00pm**
- Oct 4 **Watercolor Class 4:30pm**
- Oct 5 **Thursday Walking Group 6:00pm**
- Oct 7 **Revealing Hidden Crooks Road Cemetery 10:00am**
- Oct 7 **Revealing Hidden Crooks Road Cemetery 1:00pm**
- Oct 8 **Constitution Café 2:00pm**
- Oct 11 **Cheddar's Story Time 10:30am**
- Oct 12 **Thursday Walking Group 6:00pm**
- Oct 13 **Campfire Stories: All Ages 4-6pm**
- Oct 13 **Campfire Stories: Ages 16+ 6-8pm**
- Oct 14-Nov 18 **Basic Blacksmithing Level 1 10:00am**
- Oct 18 **Watercolor Class 4:30pm**
- Oct 19 **Thursday Walking Group 6:00pm**
- Oct 20 **Trick-or-Treat 4-8pm**
- Oct 21 **Trick-or-Treat 12-3pm**
- Oct 25 **Watercolor Class 4:30pm**
- Oct 26 **Thursday Teas 2:00pm**
- Oct 26 **Thursday Walking Group 6:00pm**
- Oct 30 **Preservation Conversations 2:00pm**

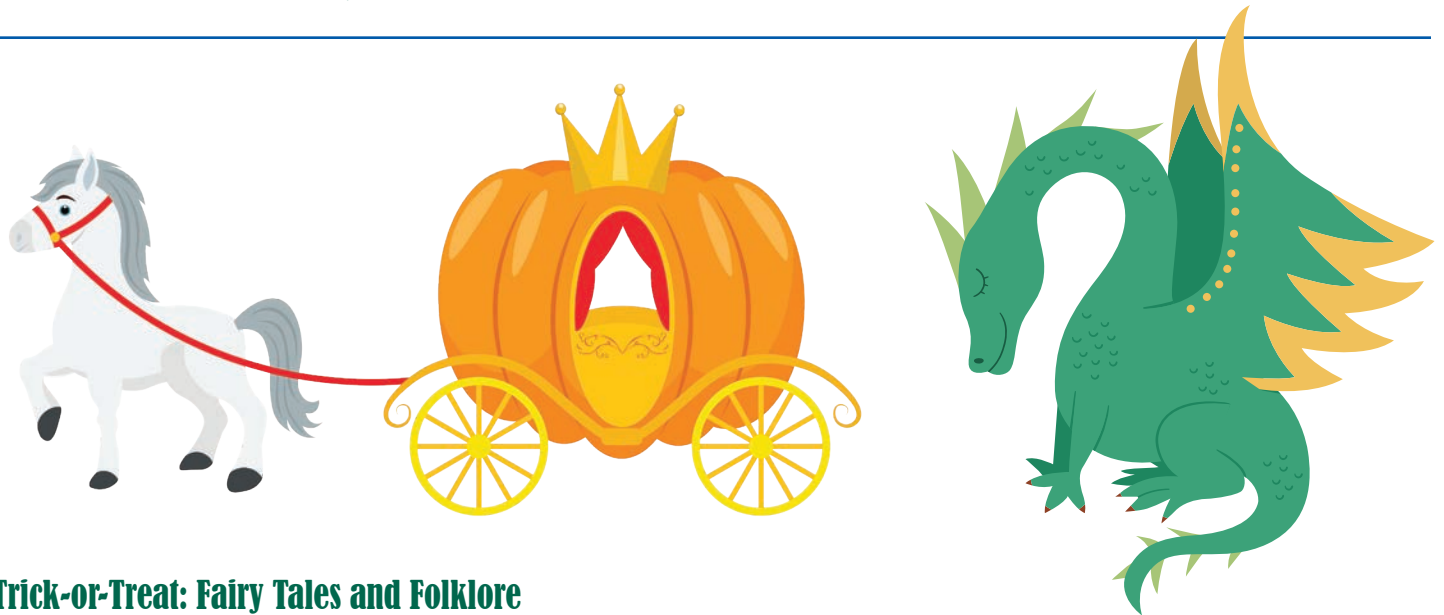
- Kids & Families
- Health & Wellness
- Adults & Seniors
- Artisan-led Class
- Community Events

Unlock a Historic Village for Your Holiday Event

Have your winter office party or family gathering with us! The 1837 Niles-Barnard House has an open floor plan with flexible seating for up to 65 guests, a large gathering area, and a full warming kitchen.

For more information or to book your event, please contact our Events Rental Manager, Marian Nowosatko, at 248-524-3303 or mknowosatko@thvmail.org.





Trick-or-Treat: Fairy Tales and Folklore

Friday October 20, 4pm-8pm | Saturday October 21, 12pm-3pm

In advance: THS Members: \$7; Non-Members: \$9 | At the door: THS Members: \$8; Non-Members \$10

Grab your glass slippers and hop in the pumpkin-carriage because the Troy Historic Village is hosting its annual Trick-or-Treat event! This year the theme is Fairy Tales and Folklore, so you can expect enchanting decorations, fantastic games and crafts, and bewitchingly good trick-or-treating. As always, Village trick-or-treating is friendly, not scary, and will have teal pumpkin options available for those with allergies.. Register in advance at www.TroyHistoricVillage.org for reduced admission. Sponsored by: Genisys Credit Union, Red Robin, Tim Hortons – Troy, and Troy Garden Club.

Free Fall Open House

Saturday September 16 | 10am-3pm | All Ages | Free

Enjoy the Village free of charge! Tour the historic buildings, try out our smartphone app, look for Cheddar the Village Mouse, and try our artifact scavenger hunt. Learn about our fun family programs coming up this fall.

Campfire Stories

Friday October 13 | 4 – 6pm All Ages | 6 – 8pm Ages 16+

THS Members: \$8/person ages 6-15 or \$13/person 16+

Non-Members: \$10/person ages 6-15 or \$15/person 16+

Follow our trail around the Village to listen to stories by the campfire and make s'mores. Early session is fun and appropriate for all ages! The later session is after dark, and stories will be a little more mature.

Scarecrow Row

This October, stroll along Wattles and Livernois to see the creative 'crows made by talented Village volunteers and staff from local businesses. The scarecrows are outside the fence, so you can visit them for free any time – even if the Village is closed!

Village Nighttime Scavenger Hunt

Tuesday November 9

6:30-7:30 pm

THS Members: \$8;

Non-Members: \$10

Experience the Village after dark with a nighttime scavenger hunt and tour of our Village buildings. This is a fun outing for scout groups, homeschools, and families. Ages 5-12. Bring a flashlight!





Spies, Lies, and Mysteries

Thursday September 28 | 6:30pm | THS Member: \$12

Non-Member: \$15

Join us as we learn the tricks and techniques of spies and use them to solve a Village mystery. Families will get hands on with invisible ink, codes and ciphers, fingerprinting, and more! Program lasts 90-120 minutes. Participants must be 7 years old and up.

Cheddar's Preschool Story Time

Wednesdays, 10:30 am | Ages 2-5 accompanied by an adult

THS Members: \$5/child, \$3/adult

Non-members: \$6/child, \$4/adult

Join Cheddar the Village Mouse and Mrs. Laura for story time! This monthly program for preschool-aged kids features stories, games, activities, songs, crafts, and snacks that connect with each month's theme. Themes, stories, and activities are carefully chosen to be age-appropriate and help kids have fun while they develop skills and learn about the world around them.

Sponsored by Troy Women's Association.

- **September 6: Apples!**

This month's book: *Apple Picking Day* by Candice Ransom
Wear your red or apple-colored clothes. Paint with apples and make a paper plate apple craft to take home, sort apple shapes and do other fun apple or fruit activities, and snack on apple slices and dip.

- **October 11: Festive Fragrances**

This month's book: *The Gingerbread Man*

Enjoy a snack of ginger snaps and apple cider. Make a pomander craft, play with scented playdough, do gingerbread men math, and try other activities that use your sense of smell.

- **November 1: Hey Gobble, Gobble**

This month's book: *The Very Stuffed Turkey* by Katharine Kenah

Play a memory game about fruit and veggies, try our kid-friendly fall sewing cards, make a turkey craft, play with farm animal toys, use playdough, and do other fun hands-on activities.



Yoga & Wine Night

Tuesday September 19, 5-7pm | Tickets: \$20 | Ages 21+
Join us for an outdoor yoga class from 5:00-6:00pm led by Explore Yoga studio, followed by a glass of wine or sparkling cider, light appetizers, and a chance to mingle while touring the Village. Bring your mat and register in advance as space is limited.

Fire & Flannel

Thursday September 21 | 4-6:30pm
Ages 21+

Tickets: \$20 in advance, \$30 day-of
Fire, Flannel, Live Music, Food, and Drinks! Don your finest flannel and join the Troy Chamber of Commerce at the Troy Historic Village for an autumn- and lumberjack-themed evening. Visit <https://bit.ly/3PClpyC> to purchase your tickets in advance.



Dendrochronology Talk

Monday September 11 at 2pm | THS Member: \$8
Non-member: \$10 | Students: Free

Dendroarchaeologist Zack Merrill will explain how tree ring dating works and tell us what he's learned about the Caswell House, Old Troy Church, and Niles-Barnard House.

Timbers Tour

Thursday November 2 | Choose the 2pm or 6pm tour
THS Member: \$13 | Non-Member: \$15

This behind-the-scenes tour will explore three of our oldest buildings, weaving together their written history and structural history. Stairs will be used, so not all spaces are fully accessible.

Digital Resources for a City of the Dead

Thursday October 4 | 3pm-4pm
THS Member: \$10 | Non-Member: \$12

Learn about online resources to help find and understand cemeteries. Discover 'virtual cemeteries' and learn how to use them or create your own. Program takes place at Troy Historic Village.

Revealing Hidden Crooks Road Cemetery

Saturday October 7 | 10am-11:30am OR 1pm-2:30pm
THS Member: \$10 | Non-Member: \$12

Explore the challenges of reading and recording inscriptions. Learn some light restoration techniques, tips for taking better gravestone photos, and the meanings behind some marker decorations. Must be able to navigate uneven ground and stand for minutes at a time. Program takes place at Crooks Road Cemetery in Troy.

Folk Arts Workshops

Explore history and folk art with these artisan-led workshops. No experience necessary. Ages 16 & up. Offered in partnership with The Michigan Folk School.

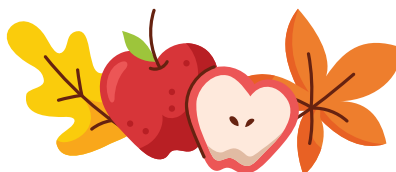


- **Handweaving: Creating a Beautiful Scarf 101**
Saturday September 23 | 10am-1pm OR 2pm-5pm
THS Member: \$150 | Non Member: \$175
- **Introduction to the Art of Millinery**
Sunday September 24 | 10am-5pm
THS Member: \$175 | Non Member: \$200
- **Spoon Carving Workshop**
Saturday September 30 | 10am-5pm
THS Member: \$150 | Non Member: \$175

Watercolor Classes: Awesome Autumn

Wednesdays | 4:30-6:30pm | Ages 16 & up
Price: THS Member: \$40/class or \$200/6-class series
Non-Member: \$45/class or \$250/6-class series
Artist and art teacher Megan Swoyer guides students in using a variety of watercolor techniques to create colorful fall scenes. No experience is necessary; all supplies will be provided.

- **October 4: Native American Corn**
- **October 18: Dark-Eyed Junco**
- **October 25: Colorful Leaves**
- **November 1: Fall Veggie Harvest**
- **November 8: Ruby Crowned Kinglet with Fall Berries**
- **November 15: Portrait of a Turkey**



Basic Blacksmithing Level 1

Choose from:

Wednesdays September 20 – October 25, 6:30pm-9:00pm

Saturdays October 14 – November 18, 10:00am-12:30pm

THS Member: \$310 or Non-member: \$360

During this six-week introductory course focusing on the fundamental processes of traditional blacksmithing, you will learn 12 basic hand-forging techniques as you make your own trowel. Learn how to properly swing a hammer, operate a coal forge, and pump a centuries-old bellows. Ages 12 & up. No prerequisite.

Have you already taken Basic Blacksmithing Level 1? Classes for Basic Blacksmithing Levels 2 & 3 are forming now, visit TroyHistoricVillage.org to add your name to the scheduling list!

Constitution Cafés

Sundays, 2pm | FREE

Utilizing the Socratic Method of inquiry, engage in civil discourse to explore different aspects of the Constitution each month. Sponsored by the Oakland County Bar Foundation. Join us inside Old Troy Church at the Village on select Sundays:

- **September 10: The Ninth Amendment.** Do we have other rights not listed in the Constitution?
- **October 8: The Tenth Amendment.** The States hold powers “not delegated to the United States.” What are they?
- **November 12: The Eleventh Amendment.** Limit on the Judicial Power: Just who can sue who and where? Why?



Preservation Conversations

Mondays, 2pm | THS Member: FREE | Non-Member: \$7

Do you enjoy old houses, good stories, history, and great places to visit locally and nationally? Come join the conversation as we learn more about preserving and utilizing our historic assets! Program takes place inside 1837 Niles-Barnard House at the Village. Join us on select Mondays for the following topics:

- **September 25: SHPO (the State Historic Preservation Office).** What is it and what does it do? Katie Kolokithas, SHPO Survey Coordinator, shares how the SHPO preserves history in Michigan.
- **October 30: Bringing cemeteries to life.** Guest Dr. Thomas Henthorn will share his work preserving Flint cemeteries.
- **November 27: Saving Places: The Story of Gettysburg.** The process of preserving this hallowed ground started just days after the last shots were fired and continues today.

Thursday Teas

2pm | THS Member: \$9,

Non-Member: \$10

Join us on select Thursdays each month for history talks led by guest presenters or Village staff on a variety of topics. Sponsored by Oakmont Manor and Oakmont Sterling.



- **September 28: Art and Architecture of the Michigan State Capitol**
Michigan State Capitol Historian and Curator Valerie Marvin highlights our Capitol's beautiful art and architecture.
- **October 26: Guardians of Michigan**
Historian and photographer Jeff Morrison highlights interesting architectural sculpture found on buildings throughout Michigan, from Ann Arbor to Ontonagon and all points in between.
- **November 16: Making Waves**
Author Scott Peters shares how Michigan boat builders left their mark on history, from developing the speedy runabouts favored by illicit rumrunners to creating the landing craft that carried Allied forces to shores in Europe and the Pacific in WWII.



Become a Villager Today!

Support quality, engaging education for all ages and enjoy

- Free Admission to the Village
- Discounts on Public Programs
- Quarterly Village Press and regular news updates
- An invitation to the Annual Members Meeting and Ice Cream Social
- Additional benefits for each level as listed

YES! I want to be a Villager. Please process my Troy Historical Society membership at the following level:

- \$35 Individual**
Additional benefits include 2 “plus one” passes to select programs so you can share the Village with a friend and 10 complimentary high-resolution scans to start your family archive
- \$55 Household** (*Up to 6 adults and/or children*)
Additional benefits include a 10% discount on a Simple Event Rental or Cheddar Birthday Party
- \$150 Patron** (*Up to 6 adults and/or children*)
Additional benefits include 2 tickets to the annual Barnard Bash, 1 free Group Gather for your business or social group OR 10% discount on a Simple Event Rental or Cheddar Birthday Party
- \$350 Barnard Benefactor** (*Up to 6 adults and/or children*)
Additional benefits include 4 tickets to the annual Barnard Bash and 1 free Workshop Rental for your business or social group

Name: _____

Address: _____

Phone: _____

Email: _____

Please Email my quarterly Village Press

Already a Villager?

I would like to make an additional donation to the Troy Historic Village.

Please put \$ _____ towards the general fund to support preservation and programs at the Village.

Payment Options:

Enclosed Check / Check # _____

Call the Village at 248-524-3570 or visit www.troyhistoricvillage.org/membership to pay by credit card

Return completed form & payment to:
60 W. Wattles Road, Troy, MI 48098
Make checks payable to: Troy Historical Society

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