## CIVIL War Days at the Troy Historic Village



Civil War Days at the Troy Historic Village is a full day American Civil War experience for local 8th grade classes. Students learn about President Lincoln and the telegraph, military life for a soldier, what the folks back home were doing, and more.



costumed reenactors, or take part in period activities designed to reinforce classroom instruction about this pivotal moment in American history.

Students rotate through six stations for presentations from authentically-

Students are also assigned a "Soldier Card". Drawn from real southeast Michigan Civil War soldiers, each card bears a soldiers name, rank, hometown, and date of enlistment.





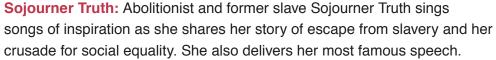
**Communication:** President Lincoln discusses this handy new invention called the telegraph, and how he used it to win the war. Armed with a cell phone, students race against an expert telegrapher to see who has the fastest fingers!

**Union Soldier:** Learn about the life a Union soldier on campaign, Michigan's significant role in the war and Gettysburg in particular, and America's unsung heroine – Clara Barton.



**Dancing:** Students learn and participate in Civil War-era dancing, accompanied by a fiddler and led by a top-notch "caller". This station also focuses on civilian life and why folks got together and danced.

**Medical Doctor:** The gritty details of the medicine and weaponry of the Civil War – and their consequent intersection – come alive.





**Company Drill:** Students learn how to drill, march, and handle their rifle as a soldier, and how to move as a single unit in formation.

**Gettysburg Address and Soldier Cards:** At the end of the day, students gather together for a reading of the Gettysburg Address. Students also learn the fate of the soldier on their card.

\*Programs are subject to change and availability











## **Reservations:**

If you are interested in bringing your 8th grade class to Civil War Days at the Troy Historic Village please contact us by the first Friday in August. Number of dedicated reservation line: **(248) 524-3598**. Fax: (248) 524-3572. Please do not call the museum main line for reservations. Please call between 9:30am - 3:30pm Monday – Friday. When you are set to book your visit, please be ready with the following:

- · Name, School address & phone number.
- Work Email for pre-visit materials and appropriate email and invoice.
- Number of Children; should be 175+ students.
- · Preferred day of the week in May to visit.

## **Important Teacher Information:**

Programs are confined to the **month of May**, and dates are very limited.

Civil War Days are reserved for 8th grade students only.

Up to 260 students can come per day. **Minimum of 175**. If you are unable to meet the minimum number of students, other 8th grade classes from similarly sized schools can be combined-call for details.

Cost is \$16 per student and parent chaperone. One teacher per class is free.

If you are interested in bringing your school for Civil War Days a **verbal** commitment must be made by the first Friday in August.

First time schools will be expected to make a **deposit** of \$500 (or 25% of the anticipated cost— whichever is less). This deposit is due by the end of November. Deposit is fully refundable until December 31. Refunds of 50% will be available until February 28. No refunds after March 1st.

Students need to bring their own bagged lunch.

The day starts early – plan on being able to **arrive** at the Troy Historic Village between **8:45 - 9:00am**. The day typically ends around 2:00pm (Less time is harmful to the quality of the program experience).

Parent chaperones can be helpful and are welcome, but please discourage them from bringing younger siblings, etc.

If you have questions, please call (248) 524-3598, or email ypd@THVmail.org.



60 W. Wattles Rd., Troy, MI 48098 • www.troyhistoricvillage.org • Facebook/troyhistoricvillage

This program is sponsored in part by the Michigan Humanities Council, an affilliate of the National Endowment for the Humanities and by the National Endowment for the Arts







